

LYNNE HELLER, PH.D.

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EDUCATION

Doctor of Philosophy, Gender Culture & Identity, College of Arts and Humanities, University College Dublin, SMARTlab, 2016

The Master of Fine Arts, Fine Arts, School of the Art Institute of Chicago, 2004

Bachelor of Fine Arts, Theatre-Dance, Ryerson University, 2002

SOLO/TWO PERSON EXHIBITIONS

* indicates catalogue

Suspended, Fentster Gallery, curated by Evelyn Tauben, Toronto, 2018.

NAFTA–North American Free Trade Art, Instituto Cultural de León, curated by Leonardo Ramírez, León, MX, 2018

Pillflower World–An App in Development, Installations, ISEA2017, Centro Cultural Universitario Rogelio Salmons, Universidad de Caldas, Manizales, Colombia 2017 *

NAFTA–North American Free Trade Art, That's Not What I See: Narrating Identities, curated by Yang Lim and Amber Rooke, The Works Art & Design Festival, Edmonton, 2016 *

The Adventures of Nar Duell in Second Life–Redux, Doctoral Thesis Exhibition, The Science Gallery, Trinity College Dublin, Ireland, 2016

Engines of Difference, with J. Calderwood. touring–ISEA2014, Dubai; Virtual Worlds, Salisbury Arts Centre, Salisbury, 2014 *

Popping Pillflowers, Widget Art Gallery (WAG), curated by Chiara Passa, 2014, http://the-widget-art-gallery.blogspot.ca/2014/09/popping-pillflowers-by-lynne-heller_12.html

The Adventures of Nar Duell in Second Life–Redux, Doctoral Thesis Exhibition, curated by Kate Wilson, Women's Art Resource Centre, Toronto, 2014 *

Slippage, Robert Langen Art Gallery, curated by S. Luke, Wilfrid Laurier University, Waterloo, 2013

Under/Up the Stairs, A Second Life Happening, Rotterdam, Netherlands, Brooklyn, USA, Toronto, ON and Second Life, 2012

Snailmail Spamming, public intervention, newspaper boxes and galleries around Toronto, 2011

Everybody Deserves Love, Even You, Looping Mechanisms, multi-media installation, catalogue essay by Anastasia Hare, Artspace, Peterborough, 2011 *

Future Living: Pillflower World, window installation, Roadside Attractions, WeSee Inc., 2011

Art Ads and Chelsea Girls, curator Alice Dixon, Gallery 44 Centre for Contemporary Photography, Toronto, ON, 2010

Pushing Art, Contact Photography Festival, Baldwin Street Mobile Art Cart, curated by Anastasia Hare, Toronto, ON, 2010

Finding TrackHouse, Red Head Gallery, Toronto, ON, 2009

Dancing With Myself, Transmute: Subtle Technologies Exhibition 09, curator Camille Turner, with Scott Kidall and Victoria Scott, University of Toronto Art Centre, Toronto, ON, 2009

Pillflower World, Australian National University, School of Art, Canberra, Australia, and Red Head Gallery, Toronto ON, 2008

Three Cloths, Station Gallery, Whitby, ON, 2008

really [this show is rented], Redhead Gallery, Toronto, ON, 2007 *

Everyday, Rebecca Gallery, Toronto, ON, 2006 *

Flies–A Reprise, The Latcham Gallery, curated by Maura Broadhurst, Stouffville, ON, 2005 *

Flies Play On All These Surfaces, Norfolk Arts Centre, Simcoe, ON, 2005

The School of the Art Institute of Chicago MFA Thesis Exhibition, Chicago, IL, 2004

Extreme MT100 Deluxe, Student Gallery, School of the Art Institute of Chicago, Chicago, IL, 2003

Gift, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL, 2003

Nine Sisters and 115 Unused Quilts, Art Gallery of Northumberland, Cobourg, ON, 2002

Sisters, Red Deer and District Museum, Red Deer, AL, 2002

Recent Work, Petroff Gallery, Toronto, ON, 2002

115 Unused Quilts, the Sisters, White Water Gallery, North Bay, ON, 2001

Found, Thirteen Moons Gallery, Santa Fe, New Mexico, USA, 2001; Rebecca Gallery, Toronto, ON, 2001

5 Squared, Harbinger Gallery, Waterloo, ON, 2000

115 Unused Quilts, the Miniatures, Renaissance Women: 2000, curator by Kerry Fitzmaurice, Rebecca Gallery, Toronto, ON, 2000

115 Unused Quilts, Cornwall Regional Art Gallery, Cornwall, ON, 1999

Recent Work, The colour Repography Gallery, Visual Arts Ontario, 1998 & Riverside Gallery, Toronto, ON, 1999

Cracking the Grid, Recent Work by Lynne Heller, Institute for Canadian Studies, Gallery L, University of Havana, & Centre for the *Development of Visual Arts*, Havana, Cuba, 1998

GROUP EXHIBITIONS

* indicates catalogue

Perfect Moment: 26th Annual Members' Exhibition, Station Gallery, Whitby, ON, 2018

Toronto Art Book Fair, Chinatown Centre, Toronto, ON, 2018

DESIGN to FEED the WORLD, Cumulus, Expo, Politecnico de Milano, Sapienza University of Rome Milan, Italy, 2015 *

Project 31, OCAD University, Toronto, ON, 2015 *

Sensorial Objects. Craft Ontario Gallery, curated by M. Bodirsky & K. Morris, Toronto, ON, 2015 *

Photopia, Gallery 44 Centre for Contemporary Photography, Toronto, ON, 2013

The Wrong–New Digital Art Biennale, made & exhibited worldwide, 2013 *

RMG Exposed 2012, The Robert McLaughlin Gallery, Oshawa, ON, 2012 *

Re-Shelving Initiative Five, Eyelevel Gallery, Halifax, NS, 2012

Fly By Night, Nuit Blanche, Gladstone Hotel, with LEITMOTIF Projects, curated by S. Keeler, 2011

Another Season: An International Exchange Project, Gallery 44 Centre for Contemporary Photography, Toronto, ON, Three Shadows Photography Art Centre (Beijing), the Detroit Center for Contemporary Photography, and the Hippolyte Photographic Gallery (Helsinki), 2011 *

Nar Duell-Super Hero, Box Salon, Rivoli, Toronto, ON, 2011

ARTexchange, College Art Association Annual Conference, New York City, USA, 2011

Arts Interdisciplinaries: Hi-Tech, Lo-Tech, No-Tech?, collaboration between Montréal, arts interculturels (MAI), ECLECTIK 2010 and le Regroupement des arts interdisciplinaires (RAIQ), 3680 Jeanne-Mance, Montréal, QC, 2010

Earnest Reverie, Andrew Harwood, Lynne Heller, Laura Kikauka, Bonny Lewis, Drake Hotel, Toronto, ON, 2010

Under New Management, MUSE Gallery, Toronto, ON, 2010

Low Lives 2, curated by Jorge Rojas, El Museo del Barrio co-presenting with Aljira, NYC, NY; Galería de la Raza co-presenting with ATA Gallery, NYC, NY; Diaspora Vibe Gallery, Miami, FL; The Temporary Space, Houston, TX; Obsidian Arts, Minneapolis, MN; Terminal: Trahern Building, APSU, Clarksville, TN; Co-Lab co-presenting with Fusebox Festival, Austin, TX; Studio 304, Brooklyn, NY, 2010 *

EYE-KEA, Basement Project Space, Cork city, Ireland, 2010

The Artful Scriptorium, Climate Gallery, Long Island City, USA, 2010

Neck of the Woods, Blank Media Collective, Nexus Cafe, Manchester, UK, 2010

Re-Shelving Initiative Four, Eyelevel Gallery, Halifax, NS, 2010

Convergence: 47th Annual Juried Exhibition of Fine Art, Tom Thomson Art Gallery, Owen Sound, ON, 2010

The Postcard Show, The Lab, San Francisco, USA, 2009

OutOffSide, curator Uros Jelic, Artscape Wychwood Barns Gallery, Toronto, 2009

About Now, Daniel Lehan, curator Veronika Spierenburg, Perta-Mode, Zurich, Switzerland, 2009

Insomnia, Nuit Blanche, Red Head Gallery, Toronto, ON, 2007, 2009

Open Call 2009, Frieze Projects, Frieze Art Fair, London, UK, 2009

upArt Contemporary Art Fair: Rooms of Wonder, curated by Barbara Gilbert and Chris Mitchell, Red Head Collective, Gladstone Hotel, Toronto, ON, 2009 *

The Grown-Up Science Fair, The Rivoli, Toronto, ON, 2009

Liquid NeoPop, TrackHouse, Dark Fair, Cologne, Germany, 2009

Hysteria: Past Yet Present, curator Anonda Bell, Paul Robeson Galleries, Rutgers University, Newark, USA, 2009 *

Deviant Detours, Kunsthau Santa Fé Gallery, San Miguel de Allende, Guanajuato, Mexico, 2009 *

The Forest for the Trees, The Lonsdale Gallery, Toronto, ON, 2006, Circolo Cultural Il Gabbiano, La Spezia, Italy, Fall 2007, Studio Gennia, Pisa, Italy, 2008, StFX University Art Gallery, St. Francis Xavier University, Antigonish, NS, 2008

Early Adopters, The Three Arts Club, Chicago, IL, USA, 2005

Mailmania, Gallery on Herald, Victoria, BC, 2004

Tekhne, Uncommon Objects, Harbourfront Centre, Toronto, ON, 2004

Gallery Artists Exhibition, Gallery Two, Chicago, USA, 2004

Wide Borders: Lynne Heller, Lorraine Roy & Karen Thiessen, curator Dawn White Beatty, AIC Gallery, Burlington Art Centre, Burlington, ON, 2003, Tom Thomson Memorial Art Gallery, curator Stuart Reid, Owen Sound, ON, 2003-2004, Cambridge Galleries, Queen's Square, Cambridge, ON, 2004

Award Winners 2002, The Craft Gallery, Ontario Crafts Council, Toronto, ON, 2002

SWARM Insects and Contemporary Art, Tom Thomson Memorial Art Gallery, Owen Sound, ON, 2002
Window of Opportunity, A Show of Hands, Toronto, ON, 2002
Spring Textile Exhibition, Gallery in the Garden, Etobicoke, ON, 2001
115 Unused Quilts, Life Stories, Nancy Cuttle, City Evans, Lynne Heller & M. Hunter Hoffman, Etobicoke Civic Centre Art Gallery, Etobicoke, ON, 2001 *
Heller, Griffin and O'Callaghan—Over Matter, Visual Arts Centre of Clarington, ON, 2000 *
Highlights in Contemporary Canadian Craft, York University, North York, ON, 1999
Uncommon Threads, A Show of Hands Gallery, Toronto, ON, 1999
Rediscovering The Yarmulke, Uncommon Objects, curated by Sharon Epstein and Rachel MacHenry, Harbourfront, Toronto, ON, 1999
Perspectives 1998, Living Arts Centre, Mississauga, ON, 1998
Contemporary Quilts—Canada, juried exhibition, Rodman Hall, St. Catherines, ON, 1998

RESIDENCIES

Centre for Contemporary Art Laznia, Gdansk, PO, 2019
Gibraltar Point Artscape, Self-directed residencies, Canada, 2014, 2015, 2019
Palazzo Rinaldi Artist Residency, Noepoli, Italy, June 2010
Australian National University, Photo Arts Residency, Canberra, AU, Oct 2008

ARTISTS' PROJECTS, BOOKS & COMMISSIONS

Serious Play, This is Research Campaign, OCAD University, 2019
*Fuck Tr*mp, Photos from the Women's Marches*, Book created with M. Wright and Kate Jarboe, 2018
NAFTA — North American Free Trade Art, Artist Book, 2013–2018
The Adventures of Nar Duell in Second Life, Comic Book Series, 2009–2012
Describe the Body in Space: Two Versions, Switch On, edited by Kenneth Goldsmith, The Power Plant, 2013. <http://thepowerplant.org/SwitchOn/Uncreative-Writing.aspx>.
Gift, An Exchange with Sol Lewitt, curated by Regine Basha, presented concurrently by Cabinet Magazine and Mass MoCA, 2011, <http://massmoca.org/event/exchange-sol-lewitt/>.
Snailmail Spam, street Intervention—newspaper boxes and galleries throughout the Toronto downtown core, 2010
Bailliwik, Autumn, Issue 08, Chicago, IL, USA, 2010
Pillow Exchange, an experiment in art and sleep, artists' project, 2010
Between Seams, quilt creations, Kaeja d'Dance, 5:20 mins, Toronto, ON, 2008
Inter-World Paper Overseas Limited, Richmond Hill, ON, 2002
St. Joseph's Long Term Care & Rehabilitation Centre, Guelph, ON, 2002

REVIEWS, CATALOGUES & MEDIA

Weisblott, Marc. "Window Exhibit Attempts to Capture Displacement." *The Canadian Jewish News*, 8 Jan. 2019, <https://www.cjnews.com/culture/entertainment/window-exhibit-attempts-to-capture-displacement>.

McElroy, Gil. "Flicker and Border Blur." *Re:Sculpt | International Sculpture Center*, Feb. 2017, <https://blog.sculpture.org/2017/02/22/flicker-and-border-blur/>.

Hare, Anastasia. "Bridging Divides: Transference in the Work of Lynne Heller." *Scene*, vol. 1, no. 2, July 2013, pp. 165–78.

Hare, Anastasia. *Looping Mechanisms*. Catalogue essay. Artspace, Peterborough, 2011.

Journal of Curatorial Studies, Chelsea Girls #1 cover image, eds. Jim Drobnick and Jennifer Fisher, 2012

Paul Butler and Lynne Heller: White-Cube Wit, review, Vanessa Nicholas, Canadian Art, http://www.canadianart.ca/online/reviews/2010/12/02/paul_butler_lynne_heller/

Dick, Terence. *Terence Dick in Toronto, Paul Butler & Lynne Heller at Gallery 44*, Akimblog, November 23, 2010.

Paul Butler Art Ads, Lynne Heller Chelsea Girls, catalogue essay, Dr Lisa Wainwright, G44 Centre for Contemporary Photography, 2010

Pushing Art—The Adventures of Nar Duell in Second Life, catalogue essay, Anastasia Hare, Contact Photography Festival, 2010

Low Lives 2, catalogue, essays and commentary by Jorge Rojas, Gonzalo Casals, Edwin Ramoran, Raquel de Anda, Rosie Gordon-Wallace, Ron Berry, Keijiri Suzuki, Roderic Southall, Sean Gaulager, Barry Jones, Mara Catalan, 2010

New World Evolutions: Transmute, ETC (Revue de l'Art Actuel), Caroline Langill, 2010

Mobile Urban Street Gallery, Must-See Shows Contact Photography Fest, NOW Magazine, May 6-12, 2010

Neck of the Woods, Exhibition Review, Elaine Wilson, 2010 <http://www.blankmediacollective.org/events/reviews/>

Gallery Portraits, ARTPOST, Jim Allen, 2009

Finding TrackHouse, exhibition essay, Anastasia Hare, Toronto, ON, 2009

Artist Highlight | Lynne Heller, Platform, Station Gallery, Whitby, ON, Fall 2009. p. 3.

Deviant Detours, Catalogue. Red Head Collective, Toronto, ON, 2009

Serendipity: Transmute, Modula and Paco Rabanne, fQaroundtown, Joe Lewis, June 14, 2009 <http://fibrequarterly.blogspot.com/search/label/2009%20Subtle%20Technologies%20Festival>

The Red Head and the Kunsthaus, group show review, Atencion, Vol XXXV, No. 5, San Miguel de Allende, MX, January 30, 2009. p. 46.

Hysteria: Past Yet Present, catalogue, essays by Anonda Bell, Barbara Creed, Rachel Maines, Barbara Maria Stafford, Rutgers University, 2009

The Adventures of Falcon Darcy in a Pillflower World, SL Art, Falcon Darcy / Tim Foster, Dec 2008

It's a Pillflower World, after all, Not Possible in Real Life blog, Douglas Story, <http://npirl.blogspot.com/2008/09/its-pillflower-world-after-all.html>,

Avatar Through the Snow Globe, cyberloom, Suke Heron Thursday, Sept 11, 2008, <http://cyberloom.wordpress.com/2008/09/13/avatar-through-the-snow-globe>, Sept 13, 2008

Heller, Lynne –Really in Second Life, exhibition essay, Falcon Darcy / Tim Foster, 2007

really [this show is rented], audio catalogue, participants—Ingrid Bachmann, Abaris Brautigam, Shawn Decker, Sara Diamond, James Elkins, Noe Kidder, Peter Kingstone, Yam Lau, Patrick McGee, Adelheid Mers, Margaret Rodgers, Dana Samuel, Charles Stuckey, Marsha Wineman, Toronto, ON, 2007

Art—The Listings, Toronto Life, David Balzer, Toronto, ON, December 2007

Everyday, catalogue essay by Gil McElroy, Toronto, ON, 2006

December a month of light and art, Living, Maura Broadhurst, Stouffville, ON December 2005

Flies, The Reprise, Work by Lynne Heller, exhibition essay, Maura Broadhurst, Stouffville, ON, November 2005.

Eye-pleasing delight, Hamilton Spectator, Hamilton, ON, Elaine Hujer, July 14, 2005

Flies play on these surfaces., Surfacing Journal, exhibition essay, vol.26, Andrea Carvalho, Simcoe, ON, May 2005

Quilt Departures, Fiberarts: The Magazine of Textiles, Vol. 30, No. 3, USA, November/December, 2003

Rebellion Seeps Between the Stitches, National Post, Canada, Julia Dault, November 27, 2003

Communist Quilts, Echo Weekly, Canada, Laura Hollick, July 3, 2003

A Curator's Perspective: Wide Borders, In Review, Ontario Craft, Dawn White Beatty, CA, Summer 2003. p. 17.

Borders Exhibit Explores Inclusion and Exclusion, March 28, 2003 Hamilton Spectator, Elaine Hujer, Hamilton ON, 2003

Galleries Galore: Scouting artistic talent in Toronto's western precincts, Where Toronto, Betty Ann Jordan, February 2003, p. 12-13.

Wide Borders: Lynne Heller, Lorraine Roy, and Karen Thiessen, catalogue essay, Stuart Reid, Burlington, ON, March 2, 2003

Cobourg, Ontario, Reviews | International, Art Papers, USA, Gil McElroy, March/April, 2003. pp.52-53

Weinstock, Ruth. *Pre/Reviews: Found*, "Learning Curves/Lessons Learned...Where and how we learned about our textiles practice" Surfacing Journal, vol. 23, no. 1, Winter 2002.

This Morning with Shelagh Rogers, radio interview, CBC, April 2002

Textile artist Heller takes her show on the road, Canadian Jewish News, Ruth Weinstock, 2001

Over Matter (& Memory), Catalogue & Essay, Margaret Rodgers, The Visual Arts Centre of Clarington, Clarington, ON, 2000

It's a Chick Thing, Celebrity Bites, The Sunday Sun, Natasha Stoyloff, February 6, 2000

115 Unused Quilts at Rebecca Gallery on Harbord, The Annex Echo, Walter Cudlip, February/March 2000

Gallery lauds modern renaissance women, Arts, The Annex Gleaner, Brian Jones, Toronto, ON, February 2000, p 15.

Weaving New Rhythms, Canada, 2001

Parade, Ontario Crafts, Toronto, ON, 2000

115 Unused Quilts, documentary, TV Ontario, Toronto, ON 2000

In Eastern Ontario, something old, something new, Travel, Culture Fix, The Globe and Mail, Tony Luppino, October 23, 1999

Culture Fix, Oct. 23, 1999, The Globe & Mail, Toronto, ON, 1999

COLLECTIONS

Office of the President, OCAD University, Toronto, ON, Canada

YWCA: Toronto, Hamilton, Kitchener Waterloo, Lethbridge, Sudbury, Muskoka, St. Thomas-Elgin, Thompson, Brandon, Canada

The Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL, USA

Artist's Book Collection, Ontario College of Art and Design University Toronto, ON, Canada

Clara Thomas Archives & Special Collections, York University Library, Toronto, ON, Canada

The Art Gallery of York University's Artist's Book Resource Centre, York University, Toronto, ON, Canada

Dalhousie Art Gallery, Dalhousie University, Nova Scotia, Canada
KunsthauS Santé Fe, gallery collection, San Miguel de Allende, Mexico
Artists' Health Centre Foundation, Canada
Sheila H. MacKay Foundation, Canada
External Affairs, Government of Canada, Tokyo Embassy, Japan
Numerous private collections in Canada, United States & Europe

RECOGNITIONS

Awarded, Non-Tenured Award for Excellence in Teaching, OCAD University, 2018
Awarded, Inspired Teaching Awards–Leadership to Advance Teaching, OCAD University, 2018
Short-listed, BLG Faculty Equity Award, OCAD University, 2018
Short-listed, Faculty of Design Teaching Award, OCAD University, 2018
Finalist, RMG Exposed 2012, The Robert McLaughlin Gallery, Oshawa, ON, 2012
Awarded, Lincoln Croft Memorial Award, Convergence, Tom Thomson Art Gallery, 2010
Awarded, Ontario Crafts Council, Kingscrafts/Lady Flavelle Award, 2002

RESEARCH FUNDING & PARTICIPATION

Thinking through Craft and the Digital Turn: Studio Practice, Technology and Pedagogy within the Canadian Art & Design Universities, Social Sciences and Humanities Research Council, Insight Grant, Principal Investigator, 2019 – 2022
Serious Play: A Catalyst for Discussions and Learning about Disability and Diversity, Social Sciences and Humanities Research Council, Partnership Engage Grant, Principal Investigator, 2018 - ongoing
Craft and the “Digital Challenge”: Student Experiences of Craft and Digital Technologies in the Studio Classroom at OCAD University, OCAD University, 2018 – ongoing
Craft, Pedagogy and Discourse Analysis, OCAD University, GradLink Grant, 2018
Craft, Pedagogy and the Digital Challenge, OCAD University, Research Seed Grant, 2017
Fem-led Digital Enterprise, Ontario Media Development Corporation Research Grant, Co-applicant, OCAD University, 2014–16
Canada Council, Mid-Career Grant, 2005
Kingscrafts/Lady Flavelle Scholarship Award, 2002
Canada Council, Travel Grant, 2001
Department of Foreign Affairs, Canada, International Career Development Grant, 2001
Canada Council, Travel Grant, 1997
Canada Council, Emerging Artist Grant, 1997
Ontario Arts Council, Individual Artist Grant, 2009, 2010
Ontario Arts Council Exhibition Grants, 1999, 2001, 2005, 2006, 2007, 2008, 2009, 2010

PRESENTATIONS & CONFERENCE PAPERS

Invited Speaker & Artist Talks

Heller, L. *The Future of the Technological Sublime*, VSMM 2019, Into the Future of XR and Exponential Inclusive Tech, OCAD University, Toronto, CA, 2019

Heller, L. *Translating Textile Sensibilities to Digital Technology*, Sheridan College, Oakville, CA, 2019

Heller, L. *Transitions, Practice & Bodies of Work*, Centennial College, Toronto, CA, 2019

Heller, L, and N. Czegledy. *Methods, Translation and Game Dynamics*, Centre for Contemporary Art Laznia, Gdansk, PO, 2019

Heller, L. *Feminist Research, Craft Theory and Virtual Materiality*, Graduate Seminar, University of Coventry, UK, 2019

Heller, L., C. Dipietro and D. Millerson. *Craft, Pedagogy and Discourse Analysis*, 5th Annual Teaching Expo, OCAD University, 2019

Heller, L. *NAFTA—North American Free Trade Art*. Instituto Cultural de León, León, MX, 2018

Heller, L. *Mind the Gap: The Gutter to Gender-Bending*. 5 Foro International Imagen Tecnológica, Universidad de Guanajuato, Guanajuato, MX, 2018

Heller, L. *LGBTQ+, An Alphabet Soup of Gender, Art and Virtuality*. Digital Arts Seminar, State University of Minas Gerais/UEMG, Belo Horizonte, Brazil. 2018

Heller, L, and D. Millerson. *All Hands on Tech: Craft, Pedagogy and the Digital Challenge*. Research Wednesdays, OCAD University, Toronto, ON, 2017

Heller, L, et al. *Dobble Debate, Game and Disability Research*. Research Rendezvous, OCAD University, Toronto, ON. 2017

Heller, L, and K. Morris. *Alternate Strategies for Critiques*, OCAD U Teaching Expo, OCAD University, 2016

Heller, L. *The Pillflower Project*. Future 12 Talks, Digifest: Privacy, Money & Pleasure, George Brown College, Toronto, ON. 2013

Heller, L. *Mind the Gap: The Gutter to Gender-Bending*. ProprioMedia: OCADU Colloquium Series in Media Studies & Research, OCAD University, Toronto, ON. 2013

Heller, L. *Slippage: Floorcloths and Sculpture*. Artist's Talk, Laurier University, Waterloo, ON. 2013

Heller, L. *Going Virtual in the Virtual: Looking at the evolution of an art practice in Second Life*. macGrid Simulation Research Network Workshop, McMaster University, Hamilton, ON. 2012

Heller, L. *Going Virtual in the Virtual: Looking at the evolution of an art practice in Second Life*. macGrid Simulation Research Network, McMaster University, Hamilton, ON. 2012

Heller, L. *Nar Duell's Wardrobe — an Artist Talk*. Drake Hotel, Toronto, ON. 2010

Heller, L. *Artist Talk*, InterMedia: Time and Space, Brock University, Ste. Catherines, ON, 2010

Heller, L. *Artist Talk*, Transmute; Subtle Technologies, 12th Annual Festival, 2009, Networks, Toronto, ON, 2009

Heller, L. *Artist Talk*, Australian National University, Canberra, Australia, 2008

Heller, L. *Artist Talk and Second Life Tour*, York University, Toronto, ON, 2008

Heller, L. *Artist Talk*, Professional Practices, OCAD, Toronto, ON, 2008

Panel Moderator

Heller, L, et al. *From Craftivism to Craftwashing*. Crafting Sustainability, OCAD U, Toronto. 2015

Heller, L, et al. *Weaving Community: Representations in Textile Art and Feminist Politics*. Feminist Art Conference, OCAD University, Toronto. 2015

Heller, L, et al. *Health Image and Feminism—How Our Well Being Is Affected by Patriarchy*. Feminist Art Conference, OCAD University, Toronto. 2014

Workshop Convener

Heller, L, and N. Czegledy. *Reimagining the Game*, Disruptive Media Learning Lab, University of Coventry, UK, 2019

Heller, L, and N. Czegledy. *Dobble Debate, Iterations and Translations*, Centre for Contemporary Art Laznia, Gdansk, PO, 2019

Heller, L. *Taller de Cómica*. 5 Foro International Imagen Tecnológica, Universidad de Guanajuato, Guanajuato, MX, 2018

Heller, L, and N. Czegledy. *The Game of Dobble Debate: Play, Difference, and Coexistence*. ISEA2017, University of Caldas, Manizales, 2017

Heller, L, and N. Czegledy. *The Game of Dobble Debate*. Serious Games, Multimedia, Cognition, Art Therapy Conference, University of Guanajuato, Guanajuato. 2016

Heller, L, et al. *Upside Downside*. Transitio MX2015, Mexico City. 2015

Heller, L. *Accessing the Internet, website design workshop*, Whitby Station Gallery, Whitby, ON. 2010

Heller, L. *Art Reach at AGA*, Open Art Studios, Sault Ste Marie, ON, 2010, 2011

Heller, L. *Heat Transfer Technology*, Textile Museum of Canada, ON, 2004

Conference Papers Presented and Proceedings

Heller, L, et al. *Educational research at the intersection of art and design: A site-specific panel session at OCAD University in downtown Toronto*, American Educational Research Association (AREA) Annual Meeting, Leveraging Education Research in a “Post-Truth” Era:Multimodal Narratives to Democratize Evidence,Toronto, 2019

Heller, L, and N. Czegledy. *Serious Play*. 6th international Computer Art Congress, University of Guanajuato, Guanajuato. 2018.

Heller, L, and N. Czegledy. *Sound Integration Into a Game Structure*. Festival Internacional de Música y Nuevas Tecnologías: Visiones Sonoras 2018, Centro Mexicano para la Música y Artes Sonoras (CMMAS), Morelia. 2018.

Heller, L, and David McClyment. *One for Sorrow: A hand-made virtual reality experience*. Shared Ground: Cross Disciplinary Approaches to Craft Studies. Bard Graduate Center, the Center for Craft, and the Museum of Arts and Design, USA, 2018

Heller, L, and D. Millerson. *Craft, Pedagogy and the Digital Challenge—A Jewelry Perspective*. Digital Meets Handmade: Jewelry in the 21st Century, Fashion Institute of Technology, USA, 2018

Heller, L. *My Ph.D. Is Nonsense*. 9th SAR International Conference for Artistic Research ARTISTIC RESEARCH WILL EAT ITSELF, University of Plymouth, UK. 2018

Heller, L, and K. Morris. *Embodied Learning and the Neo-Liberal University*. Uncertain Futures, Canadian Association of American Studies, OCAD University, Toronto. 2017

Heller, L. *The Adventures*. Uncertain Futures, Canadian Association of American Studies, OCAD University, Toronto. 2017

Heller, L, and D. Millerson. *Hands on the Tech: Craft, Pedagogy and the Digital Challenge*. Making Education: The Changing Nature of Teaching Craft, Can Craft? Craft Can! Canadian Craft Biennial Symposium, Art Gallery of Burlington, Burlington and OCAD University, Toronto, 2017

Heller, L. *Visualisation Meets Assistive Tech*. Panel Member, 22nd International Conference on Virtual System Multimedia (VSMM), Sunway University, Kuala Lumpur. 2016

Heller, L, and N. Czegledy. *The Game of Dobble Debate—Alternate Educational Strategies*. 17th Annual Convention of the Media Ecology Association, University of Bologna, Bologna. 2016.

Heller, L. *Mind the Gap: From the Gutter to Gender-Bending*. Digital Humanities Exploratorium, Pathways to Interdisciplinary, Creative Praxis and Digital Humanities Research, University College Dublin, Dublin. 2013.

Heller, L. *Mother/Daughter Twinning;-) Cyborg Imagining*. Seeing Things Differently, Engendering Dialogues, Feminist Thought and Contemporary Debates in Art, Science, and Education, Dundee Contemporary Arts & the University of Dundee, Dundee. 2012.

Heller, L. Fuzzy Precincts and Bleeding Edges: Feminist Theory and the Study of Virtual Materiality. ISEA2011, Sabanci University, Istanbul. 2011.

Heller, L. Hi-Tech, No-Tech, Lo-Tech, Conference Panelist, RAIQ / Popstart, Montreal, CA, 2010

Heller, L, et al. *Do Quilts Count?*, panelist, The Museum for Textiles, Toronto, ON, 1998

PUBLICATIONS

Book Chapters

Heller, Lynne, and Dorie Millerson. "Craft, Pedagogy, and the Digital Challenge: A Jewelry Perspective." *Digital Meets Handmade*, State University of New York Press, 2020.

Heller, L. "Embodying the Technological Sublime through AR/VR." *Virtual Reality*, edited by Dragan Cvetkovic, IntechOpen, forthcoming.

Heller, L. "One for Sorrow: A Handmade Virtual Reality Experience." *Contemporary Paths: Realities of Art, Science and Technology*, edited by Pablo Gobira, State University of Minas Gerais, 2018.

Heller, L. "Found Objects, Bought Selves." *New Opportunities for Artistic Practice in Virtual Worlds*, edited by Denise Doyle, IGI Global, 2015, pp. 140–61.

Journal, Magazine & Catalogue Articles

Heller, L. "Book Review: Morality by Design." *Virtual Creativity*, vol. 10, no. 1, forthcoming.

Heller, L. "The Intrinsic Irony of the Future Sublime", *Uncertain Futures, Canadian Review of American Studies*, vol. 50, no. 2, Spring 2020, forthcoming.

Heller, Lynne. "Reviews: 58th Venice Biennale 2019." *Virtual Creativity*, vol. 9, no. 1, Dec. 2019, pp. 135–47. *DOI.org (Crossref)*, doi:[10.1386/vcr_00011_5](https://doi.org/10.1386/vcr_00011_5).

Heller, Lynne. "Festival Review." *Virtual Creativity*, vol. 9, no. 1, Dec. 2019, pp. 129–34. *DOI.org (Crossref)*, doi:[10.1386/vcr_00010_5](https://doi.org/10.1386/vcr_00010_5).

Heller, L. "Crafting Virtual Reality" *Virtual Creativity*, vol. 8, no. 2, Nov. 2018, pp. 187–200.

Heller, L. "The Best Way to Make Art." *Revista Cultural Alternativas N97 Agosto 2018*, August 1, 2018. https://issuu.com/revistaculturalalternativas/docs/alternativas_agosto.

Heller, L, and D. Doyle, editors. "ISEA2017: Bio-Creation & Peace." *Virtual Creativity*, vol. 7, no. 2, 2017, <http://www.intellectbooks.co.uk/journals/view-Journal,id=179/>.

Heller, L., and L. Goodman. "What Do Avatars Want Now? Posthuman Embodiment and the Technological Sublime." *2016 22nd International Conference on Virtual Systems and Multimedia (VSMM)*, IEEE Xplore, 2016, pp. 1–4.

Heller, L. "What Do Avatars Want?" *Metaverse Creativity*, vol. 6, no. 1/2, Nov. 2016, pp. 37–53.

Heller, L. "The Low Life Epic: The Adventures of Nar Duell in Second Life." *Scene*, vol. 1, no. 2, July 2013, pp. 179–96.

Heller, L. "Beauty—A Power Point Presentation." *Surfacing Journal*, vol. 28, no. 1, Summer, 2005, p. 5–11.

Heller, L. "Gift Giving in the Quilting Community." *Surfacing Journal*, vol. 25, no. 1, Spring, 2004.
Heller, L. "Gee's Bend Quilts." *Surfacing Journal*, vol. 24, no. 2, Summer, 2003, p. 14-15.
Heller, L. "Images on Textiles." *PhotoEd Magazine*, Summer 2002, p.12-13
Heller, L. "Caryl Bryer Fallert, A Sense of Wonder." Catalogue Essay, Burlington Art Centre, 2001.
Heller, L., editor. "News & Views." *Surfacing Journal*, vol. 21, no. 3, Winter, 2000.
Heller, L. "Alex Rosenberg: A Lifetime of Textiles." *Surfacing Journal*, vol. 21, no. 3, Fall, 2000, p. 5-6.
Heller, L., editor. "Wages & Woes." *Surfacing Journal*, vol. 21, no. 2, Summer, 2000.

Doctoral Thesis

Heller, L. Avatar Daughters: Envisioning a Spectrum between the Material/Virtual through Feminist Theory. University College Dublin, 2016.

STUDENT SUPERVISION & GRADUATE EXAMINATION

Emerging Leaders from the Americas Program, Antonio Mozelli, student researcher from State University of Minas Gerais/UEMG, Brazil, 2018-19

Master's Thesis, Internal Examiner, Mel Worku, Contemporary Art, Design and New Media Art Histories, OCAD University, 2018

Master's Thesis, Internal Examiner, Samantha Sherer, Interdisciplinary Art Media and Design, OCAD University, 2018

Master's Thesis, Co-Supervisor Henrique Assis, Contemporary Art, Design and New Media Art Histories, OCAD University, 2017

Bachelor's Honours, Co-Supervisor: Claire Van Doornik, OCAD University, 2017

Master's Thesis, Internal Examiner, Alana Traficante, Contemporary Art, Design and New Media Art Histories, OCAD University, 2016

Bachelor's Honours, Examiner, Yutong Han, Digital Futures, OCAD University, 2016

Bachelor's Honours, Examiner, Gary Zeng, Digital Futures, OCAD University, 2016

Master's Thesis, Internal Examiner, Tara Akitt, Contemporary Art, Design and New Media Art Histories, OCAD University, 2014

Bachelor's Honours, Thesis Faculty, supervised approximately 140 students, OCAD University, 2012–2018

Principal Investigator and liaison supervising six graduate student research assistants, *Serious Play*, OCAD University, 2018

Co-Investigator and the principal liaison supervising one graduate and two undergraduate student research assistants, *Craft, Pedagogy and the Digital Challenge*, OCAD University, 2017

Co-Investigator and the principal liaison supervising two undergraduate student research assistants, *The Game of Dobble Debate*, OCAD University, 2015

Supervisor for an undergraduate graphic design student who created a ten-minute motion graphic presentation that augmented a talk I gave at *Digifest*, OCAD University, 2015.

COURSE & PROGRAM DEVELOPMENT

Developer / Lecturer, School of Fashion, Graduate Studies, Faculty of Communication & Design, Ryerson University, Course Title: Interactive Media, 2019

Developer / Professor, School of Interdisciplinary Studies, Graduate Studies, OCAD University, Course Title: Creative Techniques, 2017

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: Packs & Sacks: Nomadic Style, 2017

Developer / Professor, School of Interdisciplinary Studies, Digital Futures, OCAD University, Course Title: Synthesis, 2015

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: Thesis I, 2015

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: History of Textiles Since 1800, 2013

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: Thesis II & III, 2013

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: Concept Development, 2010

Committee Member, Faculty of Design, OCAD University, Curriculum Committee, 2015–2018

Committee Member, Faculty of Design, OCAD University, Articulation Agreement with George Brown College, 2015

Photo Arts Certificate Program, Image & Object, Sir Sanford Fleming College, Haliburton Campus, Haliburton ON, 2006–2008

Textile Surface Design Certificate Program, Embellishment, Sir Sanford Fleming College, Haliburton Campus, Haliburton ON, 2006

Teaching Assistant, First Year Program, 4D, School of the Art Institute of Chicago, 2002-03

Photo Educators' Conference workshop, Ryerson University, ON, 2001, 2002

Photo Based Imagery & Textiles, School of Craft & Design, Sheridan College, ON, 2001

Integrating Surface Design, Mississauga Living Arts Centre, Mississauga, ON, 2001

ACADEMIC SERVICE

Note: Material Art & Design (MAAD) is a department of OCAD University

MAAD Speakers Series; an ongoing commitment to bring a well-known artist and/or designer from the art, design or craft community, each semester, to speak at OCAD University; myself and the two other members of the committee arrange for the speakers, fund, publicize and host the talks, 2015–2018

MAAD Alumni Tracking / Recruitment; an ongoing committee that looks at ways to track and keep in touch with MAAD, OCAD University alumni as well as recruit new students to the program, 2015–2018

MAAD Curriculum Mapping; a committee that meets regularly in order to develop and oversee curriculum in the department, 2014–2018

Senate Member, OCAD University; monthly commitment, 2015–2017

Continuing Studies Committee; an OCAD University senate committee that meets bi-monthly and approves new continuing studies courses, diplomas as well as supporting the Continuing Studies director and staff, member 2015, Chair 2016–2017

Honorary Degree Committee; an OCAD University senate committee that meets several times a year to research and vote on honorees for OCAD University

NYC Field Trip; along with Rachel Miller of Sheridan College, I organize and escort students to New York City to see exhibitions, trade shows, tour industry and meet artists/designers/craftspeople, the work

involved in organizing the trip includes student recruitment, booking accommodations, arranging tours and registrations for events, helping students prepare for the trip, 2016–2018

MAAD, Haystack Annual Conference & Field Trip; this initiative involves student recruitment, travel arrangements, driving students to Deer Isle, Maine and followup support in order to attend an event called *Art School Collaborative* which brings together ten universities on the eastern seaboard for a retreat at *Haystack Mountain School of Craft*, each year I have raised the money in order to finance the trip for the students, 2015–2018

Pattern Pod connections; I arranged for the the owners of a textile design company called *Pattern Pod*, who I had met at Surtex, a textile design trade show, to speak to our students, Pattern Pod also offered internships for our students

Weavers Art; this is an experiential opportunity developed for students at OCAD University to design for a local rug company, their rug designs were hand knotted in Nepal and then shown at Weavers Art showroom, a number of the rugs were sold

Fashion Philosophy Reading Group; along with some colleagues from Fanshawe College, I have started a reading group which encourages faculty, colleagues and alumni to read theoretical texts pertaining to textiles and fashion bi-annually, 2016–2018

Recruitment and admissions; participated in admission interviews and assessments for OCAD University, 2015–2018

National Portfolio Day, a service commitment for OCAD University, faculty was recruited to help potential applicants to develop their portfolios, 2015–2017

Look Inside, an annual event at OCAD University where our studios are open to the public and faculty answers questions about our programs, 2015–2017

Project 31; contributor, this is an auction of faculty and alumni work at OCAD University that finances student scholarships and activities, the sale of my work funded the Haystack field trip and the MAAD Speakers Series, in addition I organized the participation of *Weavers Art*, a Toronto-based rug showroom, to commission designs from OCAD U students which were then auctioned as part of the Project 31 initiative

Teaching Assistant Resource Guide; reviewer, this is a teaching assistant resource edited by Stephanie Dayes of the Faculty & Curriculum Development Centre at OCAD University

Hiring Committee; member, hired sessional instructors for the MAAD program, OCAD University

GBC–OCAD U Articulation Agreements; member, the committee developed an articulation agreement which is now in effect between George Brown College and OCAD University

Integrated Learning Program with GBC; an initiative funded by the Ministry of Education, tasked to explore options for a joint program in Accessory Design between George Brown College and OCAD University

PROFESSIONAL & COMMUNITY ACTIVITIES

Reviews Editor; *The Journal of Virtual Creativity*, Intellect, 2018–ongoing

Member; Editorial Board, *The Journal of Virtual Creativity*, Intellect, 2016–ongoing

Member; Society of Artistic Research, 2017–ongoing

Member, Fembot Collective & *Ada: A Journal of Gender, New Media, and Technology*, 2016–ongoing

Member; International Program Committee - ISEA2020, Montreal; ISEA2019, Asia Culture Center, Gwangju, Republic of Korea ; ISEA2017, Universidad de Caldas, Columbia; ISEA2015, Simon Fraser University & Emily Carr University, Canada; ISEA2014, Zayed University, United Arab Emirates

Peer Reviewer; *Journal of Curatorial Studies*, Intellect, 2016

Peer-Reviewer: Drobnick, Jim, and Jennifer Fisher. *Journal of Curatorial Studies*. Intellect, 2012.

Co-Director; Data Materialization Studio, OCAD University, 2015–ongoing
Principal Investigator; Avatar Lives: Narratives of Gender, Embodiment and Identity, OCAD University, Toronto and University of Wolverhampton, UK, 2015–ongoing
Principal Investigator; The Game of Dobbie Debate—Debate and Difference, 2016–ongoing
Researcher; OMDC Research Grant, Focus on Fem-LED, OCAD University, 2014–16
Collective Member; Red Head Gallery, Toronto, ON, 2005–09
Juror; Ontario Arts Council, 2009
Juror; Toronto Outdoor Art Exhibition, 2010
Juror; Burlington Handweavers & Spinners Guild, 2000
Member; Contemporary Gallery Committee, Textile Museum of Canada, 2000
Exhibitor; Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON, 1993–1996
Exhibitor; One of a Kind Spring Show, Automotive Building, Toronto, ON 1994–1996
Website & Journal Designer; Surfacing–Textile Artists and Designers Assoc., 2000–2002, 2004
Editor; Surfacing Journal: Textile Artists and Designers Association, 1998–2001

EMPLOYMENT

Contract Lecturer, 2019
School of Fashion, Faculty of Communication & Design
Ryerson University
Adjunct Professor, 2018–2021
Faculty of Design, OCAD University
Assistant Professor, 2015– 2018
Faculty of Design, OCAD University
Lecturer, Teaching Intensive Stream, 2014–2015
Material Art & Design, Digital Futures, Liberal Arts & Sciences, Faculty of Design, OCAD University
Instructor, Sessional, 2010–2014
Material Art & Design, Faculty of Design, OCAD University
Instructor, 2005–2008
Fine Arts, Haliburton School of the Arts, Sir Sandford Fleming College
Communications, Web and Graphic Designer, 1997–ongoing
H & H Media Inc.