

# LYNNE HELLER

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@lynneheller

## EDUCATION

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Doctor of Philosophy, Gender Culture & Identity, University College Dublin, SMARTlab, 2016

The Master of Fine Arts, Fine Arts, School of the Art Institute of Chicago, 2004

Bachelor of Fine Arts, Theatre-Dance, Ryerson University, 2002

## SOLO/TWO PERSON EXHIBITIONS

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\* indicates catalogue

*Pillflower World - An App in Development*, Installations, ISEA2017, Centro Cultural Universitario Rogelio Salmons, Universidad de Caldas, Manizales, Colombia 2017

*NAFTA - North American Free Trade Art*, That's Not What I See: Narrating Identities, curated by Yang Lim and Amber Rooke, The Works Art & Design Festival, Edmonton, 2016 \*

*The Adventures of Nar Duell in Second Life - Redux*, Doctoral Thesis Exhibition, The Science Gallery, Trinity College Dublin, Ireland, 2016

*Engines of Difference*, with J. Calderwood. touring - ISEA2014, Dubai; Salisbury Arts Centre, Salisbury, 2014

*Popping Pillflowers*, Widget Art Gallery (WAG), curated by Chiara Passa, 2014, [http://the-widget-art-gallery.blogspot.ca/2014/09/popping-pillflowers-by-lynne-heller\\_12.html](http://the-widget-art-gallery.blogspot.ca/2014/09/popping-pillflowers-by-lynne-heller_12.html)

*The Adventures of Nar Duell in Second Life - Redux*, Doctoral Thesis Exhibition, curated by Kate Wilson, Women's Art Resource Centre, Toronto, 2014 \*

*Slippage*, Robert Langen Art Gallery, curated by S. Luke, Wilfrid Laurier University, Waterloo, 2013

*Under/Up the Stairs, A Second Life Happening*, Rotterdam, Netherlands, Brooklyn, USA, Toronto, ON and Second Life, 2012

*Snailmail Spamming*, public intervention, newspaper boxes and galleries around Toronto, 2011

*Everybody Deserves Love, Even You*, multi-media installation, catalogue essay by Anastasia Hare, Artspace, Peterborough, 2011 \*

*Future Living: Pillflower World*, window installation, Roadside Attractions, WeSee Inc., 2011

*Chelsea Girls*, Gallery 44 Centre for Contemporary Photography, Toronto, ON, 2010

*Pushing Art*, Contact Photography Festival, Baldwin Street Mobile Art Cart, Toronto, ON, 2010

*Finding TrackHouse*, Red Head Gallery, Toronto, ON, 2009

*Transmute: Subtle Technologies Exhibition 09*, curator Camille Turner, with Scott Kidall and Victoria Scott, University of Toronto Art Centre, Toronto, ON, 2009

*Pillflower World*, Australian National University, School of Art, Canberra, Australia, and Red Head Gallery, Toronto ON, 2008

*Three Cloths*, Station Gallery, Whitby ON, 2008

*really [this show is rented]*, Redhead Gallery, Toronto, ON, 2007 \*

*Everyday*, Rebecca Gallery, Toronto, ON, 2006 \*

*Flies – A Reprise*, Latcham Gallery, Stouffville, ON, 2005 \*  
*Flies Play On All These Surfaces*, Norfolk Art Centre, Simcoe, ON, 2005  
*The School of the Art Institute of Chicago Thesis Exhibition*, Chicago, IL, 2004  
*Extreme MT100 Deluxe*, School of the Art Institute of Chicago, Chicago, IL, 2003  
*Gift*, School of the Art Institute of Chicago, Chicago, IL, 2003  
*115 Unused Quilts Revisited*, Art Gallery of Northumberland, Cobourg, ON, 2002  
*Sisters*, Red Deer District Museum & Gallery, Red Deer, AL, 2002  
*Recent Work*, Petroff Gallery, Toronto, ON, 2002  
*115 Unused Quilts, the Sisters*, White Water Gallery, North Bay, ON, 2001  
*Found*, Thirteen Moons Gallery, Santa Fe, New Mexico, USA, 2001  
*5 Squared*, Harbinger Gallery, Waterloo, ON, 2000  
*115 Unused Quilts, the Miniatures*, Rebecca Gallery, Toronto, ON, 2000  
*115 Unused Quilts*, Cornwall Regional Art Gallery, Cornwall, ON, 1999  
*Recent Work*, Visual Arts Ontario, 1998 & Riverside Gallery, Toronto, ON, 1999  
*Cracking the Grid*, Institute for Canadian Studies, University of Havana, & Institute for the *Development of Visual Arts*, Havana, Cuba, 1998

## GROUP EXHIBITIONS

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\* indicates catalogue

*DESIGN to FEED the WORLD*, Cumulus, Expo, Politecnico de Milano, Sapienza University of Rome Milan, Italy, 2015 \*  
*Project 31*, OCAD University, Toronto, ON, 2015 \*  
*Sensorial Objects*. Craft Ontario Gallery, curated by M. Bodirsky & K. Morris, Toronto, ON, 2015 \*  
*The Wrong – New Digital Art Biennale*, made & exhibited worldwide, 2013 \*  
*RMG Exposed 2012*, The Robert McLaughlin Gallery, Oshawa, ON, 2012 \*  
*Re-Shelving Initiative Five*, Eyelevel Gallery, Halifax, NS, 2012  
*Fly By Night*, Nuit Blanche, Gladstone Hotel, with LEITMOTIF Projects, curated by S. Keeler, 2011  
*Another Season: An International Exchange Project*, Gallery 44 Centre for Contemporary Photography, Toronto, ON, Three Shadows Photography Art Centre (Beijing), the Detroit Center for Contemporary Photography, and the Hippolyte Photographic Gallery (Helsinki), 2011 \*  
*Nar Duell – Super Hero*, Box Salon, Rivoli, Toronto, ON, 2011  
*ARTexchange*, College Art Association Annual Conference, New York City, USA, 2011  
*Earnest Reverie*, Andrew Harwood, Lynne Heller, Laura Kikauka, Bonny Lewis, Drake Hotel, Toronto, ON, 2010  
*Under New Management*, MUSE Gallery, Toronto, ON, 2010  
*Low Lives 2*, El Museo del Barrio co-presenting with Aljira, NYC, NY; Galería de la Raza co-presenting with ATA Gallery, NYC, NY; Diaspora Vibe Gallery, Miami, FL; The Temporary Space, Houston, TX; Obsidian Arts, Minneapolis, MN; Terminal: Trahern Building, APSU, Clarksville, TN; Co-Lab co-presenting with Fusebox Festival, Austin, TX; Studio 304, Brooklyn, NY, 2010  
*EYE-KEA*, Basement Project Space, Cork city, Ireland, 2010  
*The Artful Scriptorium*, Climate Gallery, Long Island City, USA, 2010

*Neck of the Woods*, Blank Media Collective, Nexus Cafe, Manchester, UK, 2010  
*Re-Shelving Initiative Four*, Eyelevel Gallery, Halifax, NS, 2010  
 Convergence: 47<sup>th</sup> Annual Juried Exhibition of Fine Art, Tom Thomson Art Gallery, Owen Sound, ON, 2010  
*The Postcard Show*, The Lab, San Francisco, USA, 2009  
*OutOffSide*, curator Uros Jelic, Artscape Wychwook Barns Gallery, Toronto, 2009  
*About Now*, Daniel Lehan, curator Veronika Spierenburg, Perta-Mode, Zurich, Switzerland, 2009  
*Insomnia*, Nuit Blanche, Red Head Gallery, Toronto, ON, 2007, 2009  
*Open Call 2009*, Frieze Projects, Frieze Art Fair, London, UK, 2009  
*upArt - Rooms of Wonder*, Red Head Collective, Gladstone Hotel, Toronto, ON, 2009  
*The Grown-Up Science Fair*, The Rivioli, Toronto, ON, 2009  
*Liquid NeoPop*, TrackHouse, Dark Fair, Cologne, Germany, 2009  
*Hysteria: Past Yet Present*, curator Anonda Bell, Paul Robeson Galleries, Rutgers University, Newark, USA, 2009  
*Deviant Detours*, Kunsthhaus Gallery, San Miguel de Allende, Mexico, 2009  
*The Forest for the Trees*, The Lonsdale Gallery, Toronto, ON, 2006, Circolo Cultural Il Gabbiano, La Spezia, Italy, Fall 2007, Studio Gennia, Pisa, Italy, 2008, StFX University Art Gallery, St. Francis Xavier University, Antigonish, NS, 2008  
*Early Adopters*, The Three Arts Club, Chicago, IL, USA, 2005  
*Mailmania*, Gallery on Herald, Victoria, BC, 2004  
*Tekhne, Uncommon Objects*, Harbourfront Centre, Toronto, ON, 2004  
*Gallery Artists Exhibition*, Gallery Two, Chicago, USA, 2004  
*Wide Borders*, Heller, Roy & Thiessen, AIC Gallery, Burlington Art Centre, Burlington, ON, 2003, Tom Thomson Memorial Art Gallery Owen Sound, ON, 2003-2004, Cambridge Library & Gallery, Waterloo, ON, 2004  
*Award Winners 2002*, The Craft Gallery, Ontario Crafts Council, Toronto, ON, 2002  
*SWARM Insects and Contemporary Art*, Tom Thomson Memorial Art Gallery, Owen Sound, ON, 2002  
*Window of Opportunity*, A Show of Hands, Toronto, ON, 2002  
*Spring Textile Exhibition*, Gallery in the Garden, Etobicoke, ON, 2001  
*Life Stories, Cuttle, Evans, Heller & Hoffman*, Civic Centre Art Gallery, Etobicoke, ON, 2001 \*  
*Heller, Griffin and O'Callaghan - Over Matter*, Visual Arts Centre of Clarington, ON, 2000 \*  
 Highlights in Contemporary Canadian Craft, York University, North York, ON, 1999  
*Uncommon Threads*, A Show of Hands Gallery, Toronto, ON, 1999  
*The Yarmulke Rediscovered*, Uncommon Objects, Harbourfront, Toronto, ON, 1999  
*Perspectives 1998*, Living Arts Centre, Mississauga, ON, 1998  
*Contemporary Quilts - Canada*, juried exhibition, Rodman Hall, St. Catherines, ON, 1998  
*Unfused*, Visual Arts Ontario, invitational, Toronto, ON, 1996  
*OH! Canada*, The Art Gallery of Ontario, invitational, Toronto, ON, 1996  
*Embedded*, Bower, Cornfield, Heller & Wassing-Shepherd, Arts On King, Toronto, ON, 1995  
*Ontario Crafts Council Juried Show*, The Latcham Gallery, Stouffville, ON, 1995  
*Quilt National*, juried show, Athens, Ohio. Catalogue, 1994  
*Fibreworks*, juried show, The Library & Gallery, Cambridge, ON, 1990, 1994

*House Wears*, group exhibition, Toronto, ON, 1994  
*IV International Textile Festival*, Museum of Kyoto, Kyoto, Japan, 1994 \*  
*Skin + Bones*, Surfacing, John B. Aird Gallery, Toronto, ON, 1993  
*Voyage On the Surface*, Surfacing, Museum For Textiles, Toronto, ON, 1991 \*  
*Celebration of Quilts III*, York Heritage Quilters Guild, biannual show, North York, ON, 1990  
*Quilt Canada 1990*, Canadian Quilters Association, juried exhibition, Waterloo, ON, 1990  
*High Touch*, Surfacing, Museum For Textiles, Toronto, ON, 1989  
*Old Memories, New Visions*, Belleville Public Library, Belleville, ON, 1989

## RESIDENCIES

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Gibraltar Point Artscape, Self-directed residencies, Canada, 2014, 2015  
Palazzo Rinaldi Artist Residency, Noepoli, Italy, June 2010  
Australian National University, Photo Arts Residency, Canberra, AU, Oct 2008

## ARTISTS' PROJECTS & COMMISSIONS

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*NAFTA — North American Free Trade Art*, Artist Book, 2013 - 2018  
*The Adventures of Nar Duell in Second Life*, Comic Book Series, 2009 – 2012  
*Describe the Body in Space: Two Versions*, Switch On, edited by Kenneth Goldsmith, The Power Plant, 2013. <http://thepowerplant.org/SwitchOn/Uncreative-Writing.aspx>.  
*Gift*, An Exchange with Sol Lewitt, curated by Regine Basha, presented concurrently by Cabinet Magazine and Mass MoCA, 2011, <http://massmoca.org/event/exchange-sol-lewitt/>.  
*Snailmail Spam*, street Intervention - newspaper boxes and galleries throughout the Toronto downtown core, 2010  
Bailliwik Issue 08, Chicago, IL, USA, 2010  
*Pillow Exchange*, an experiment in art and sleep, artists' project, 2010  
Inter-World Paper Overseas Limited, Richmond Hill, ON, 2002  
St. Joseph's Long Term Care & Rehabilitation Centre, Guelph, ON, 2002  
University Students for Responsible Drinking, memory quilt, Toronto, ON, 1995  
Bank of Montreal, Manulife Centre, Toronto, ON, 1994  
C.D. Howe Institute, boardroom exhibit, Toronto, ON, 1994  
Scotia Plaza, lobby exhibit, Toronto, ON, 1994  
Alias Research Inc. and The Strand Workout Studio, banner installation, Toronto, ON, 1990  
Assisted Laurie Swim, IMAX, 20<sup>th</sup> anniversary boardroom commission, Toronto, ON, 1988  
Numerous private commissions in Canada & United States

## REVIEWS, CATALOGUES & MEDIA

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McElroy, Gil. "Flicker and Border Blur." *Re:Sculpt | International Sculpture Center*, Feb. 2017, <https://blog.sculpture.org/2017/02/22/flicker-and-border-blur/>.

Hare, Anastasia. "Bridging Divides: Transference in the Work of Lynne Heller." *Scene*, vol. 1, no. 2, July 2013, pp. 165–78.

Hare, Anastasia. *Looping Mechanisms*. Catalogue essay. Artspace, Peterborough, 2011.

*Journal of Curatorial Studies*, *Chelsea Girls* #1 cover image, eds. Jim Drobnick and Jennifer Fisher, 2012

*Paul Butler and Lynne Heller: White-Cube Wit*, review, Vanessa Nicholas, *Canadian Art*, [http://www.canadianart.ca/online/reviews/2010/12/02/paul\\_butler\\_lynne\\_heller/](http://www.canadianart.ca/online/reviews/2010/12/02/paul_butler_lynne_heller/)

*Paul Butler Art Ads, Lynne Heller Chelsea Girls*, catalogue essay, Dr Lisa Wainwright, G44 Centre for Contemporary Photography, 2010

*Pushing Art – The Adventures of Nar Duell in Second Life*, catalogue essay, Anastasia Hare, Contact Photography Festival, 2010

*Low Lives 2*, catalogue, essays and commentary by Jorge Rojas, Gonzalo Casals, Edwin Ramoran, Raquel de Anda, Rosie Gordon-Wallace, Ron Berry, Keijiri Suzuki, Roderic Southall, Sean Gaulager, Barry Jones, Mara Catalan, 2010

New World Evolutions: Transmute, ETC (Revue de l'Art Actuel), Caroline Langill, 2010

Mobile Urban Street Gallery, Must-See Shows Contact Photography Fest, NOW Magazine, May 6-12, 2010

*Neck of the Woods*, Exhibition Review, Elaine Wilson, 2010 <http://www.blankmediacollective.org/events/reviews/>

*Gallery Portraits*, ARTPOST, Jim Allen, 2009

*Finding TrackHouse*, exhibition essay, Anastasia Hare, Toronto, ON, 2009

*Artist Highlight | Lynne Heller*, Platform, Station Gallery, Whitby, ON, 2009

*Deviant Detours*, Catalogue. Red Head Collective, Toronto, ON, 2009

*Serendipity: Transmute, Modula and Paco Rabanne*, fQaroundtown, Joe Lewis, June 14, 2009 <http://fibrequarterly.blogspot.com/search/label/2009%20Subtle%20Technologies%20Festival>

*Red Head and Kunsthau*s, group show review, Atencion, San Miguel de Allende, January 30, 2009

*Hysteria: Past Yet Present*, catalogue, essays by Anonda Bell, Barbara Creed, Rachel Maines, Barbara Maria Stafford, Rutgers University, 2009

The Adventures of Falcon Darcy in a Pillflower World, SL Art, Falcon Darcy / Tim Foster, Dec 2008

*It's a Pillflower World, after all, Not Possible in Real Life* blog, Douglas Story, <http://npirl.blogspot.com/2008/09/its-pillflower-world-after-all.html>,

*Avatar Through the Snow Globe*, cyberloom, Suke Heron Thursday, Sept 11, 2008, <http://cyberloom.wordpress.com/2008/09/13/avatar-through-the-snow-globe>, Sept 13, 2008

*Heller, Lynne - Really in Second Life*, exhibition essay, Falcon Darcy / Tim Foster, 2007

*really [this show is rented]*, audio catalogue, participants - Ingrid Bachmann, Abaris Brautigan, Shawn Decker, Sara Diamond, James Elkins, Noe Kidder, Peter Kingstone, Yam Lau, Patrick McGee, Adelheid Mers, Margaret Rodgers, Dana Samuel, Charles Stuckey, Marsha Wineman, Toronto, ON, 2007

*Art – The Listings*, Toronto Life, David Balzer, Toronto, ON, December 2007

*Everyday*, catalogue essay by Gil McElroy, Toronto, ON, 2006

*December a month of light and art*, Living, Maura Broadhurst, Stouffville, ON December 2005

*Flies, The Reprise, Work by Lynne Heller*, exhibition essay, Maura Broadhurst, Stouffville, ON, November 2005.

*Eye-pleasing delight*, Hamilton Spectator, Hamilton, ON, Elaine Hujer, July 14, 2005

*Flies play on these surfaces.*, exhibition essay, Andrea Carvalho, Simcoe, ON, May 2005

*Quilt Departures*, Fiberarts, USA, November/December, 2003

*Rebellion Seeps Between the Stitches*, National Post, Canada, Julia Dault, November 27, 2003

*Communist Quilts*, Echo Weekly, Canada, Laura Hollick, July 3, 2003  
A Curator's Perspective: Wide Borders, Ontario Craft, Dawn White Beatty, CA, Summer 2003  
*Borders Exhibit Explores Inclusion and Exclusion*, March 28, 2003 Hamilton Spectator, Elaine Hujer, Hamilton ON, 2003  
*Galleries Galore*, Where Toronto, Jordan, Betty Ann, February 2003, p. 12-13  
*Wide Borders: Lynne Heller, Lorraine Roy, and Karen Thiessen*, catalogue essay, Stuart Reid, Burlington, ON, March 2, 2003  
*Reviews* | International, Art Papers, USA, Gil McElroy, March/April, 2003  
*Pre/Re Views - Found*, Surfacing Journal, Canada, Ruth Weinstock, Winter 2002  
*This Morning* with Shelagh Rogers, radio interview, CBC, April 2002  
Textile artist Heller takes her show on the road, Canadian Jewish News, Ruth Weinstock, 2001  
*Over Matter (& Memory)*, Catalogue & Essay, Margaret Rodgers, Clarington, ON, 2000  
*It's a Chick Thing*, The Sunday Sun, Natasha Stoyloff, February 6, 2000  
*115 Unused Quilts* at Rebecca Gallery, The Annex Echo, Walter Cudlip, February/March 2000  
*Arts*, The Annex Gleaner, Brian Jones, Toronto, ON, February 2000, p 15.  
*Weaving New Rhythms*, Canada, 2001  
*Parade*, Ontario Crafts, Toronto, ON, 2000  
*115 Unused Quilts*, documentary, TV Ontario, Toronto, ON 2000  
*Now & Then*, Surfacing Journal, Fall 1999, Volume 21, Issue 1, Canada  
*Culture Fix*, Oct. 23, 1999, The Globe & Mail, Toronto, ON, 1999  
The Oprah Winfrey Show, fibre work featured, Chicago, IL, 1996  
*Quilt National 1995*, Lark Books, Asheville, NC, USA, 1995  
*Fiberarts Design Book Five*, Lark Books, Asheville, NC, USA, 1995  
*IV International Textile Festival*, Catalogue, Museum of Kyoto, Kyoto, Japan, 1994  
*Selections*, Select Homes & Food, Canada, 1990  
Weinstock, R. *From Dance To Design*, Craftnews, Toronto, ON, 1988

## COLLECTIONS

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Office of the President, OCAD University, Toronto, ON, Canada  
YWCA: Toronto, Hamilton, Kitchener Waterloo, Lethbridge, Sudbury, Muskoka, St. Thomas - Elgin, Thompson, Brandon, Canada  
The Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL, USA  
Artist's Book Collection, Ontario College of Art and Design University Toronto, ON, Canada  
Clara Thomas Archives & Special Collections, York University Library, Toronto, ON, Canada  
The Art Gallery of York University's Artist's Book Resource Centre, York University, Toronto, ON, Canada  
Dalhousie Art Gallery, Dalhousie University, Nova Scotia, Canada  
Kunsthaus Santé Fe, gallery collection, San Miguel de Allende, Mexico  
Artists' Health Centre Foundation, Canada  
Sheila H. MacKay Foundation, Canada  
External Affairs, Government of Canada, Tokyo Embassy, Japan

Numerous private collections in Canada, United States & Europe

## RECOGNITIONS

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Short-listed, Non-Tenured Award for Excellence in Teaching, OCAD University, 2017  
Short-listed, Faculty of Design Teaching Award, OCAD University, 2017  
Short-listed, Inspired Teaching Awards - Leadership to Advance Teaching, OCAD University, 2017  
Finalist, RMG Exposed 2012, The Robert McLaughlin Gallery, Oshawa, ON, 2012  
Lincoln Croft Memorial Award, Convergence, Tom Thomson Art Gallery, 2010  
Ontario Crafts Council, Kingscrafts/Lady Flavelle Award, 2002  
Juror's Award, Surfacing, Museum for Textiles, 1989

## RESEARCH FUNDING

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Social Sciences and Humanities Research Council, Partnership Engage Grant, 2018  
OCAD University, Seed Grant, 2017  
OCAD University, Faculty of Design Travel Grant, 2016, 2017  
Canada Council, Mid-Career Grant, 2005  
Kingscrafts/Lady Flavelle Scholarship Award, 2002  
Canada Council, Travel Grant, 2001  
Department of Foreign Affairs, Canada, International Career Development Grant, 2001  
Canada Council, Travel Grant, 1997  
Canada Council, Emerging Artist Grant, 1997  
Ontario Arts Council, Individual Artist Grant, 1995, 1997, 2009, 2010  
Ontario Arts Council, Special Projects Grant, 1995  
Ontario Arts Council Exhibition Grants, 1991, 1997, 1999, 2001, 2005, 2006, 2007, 2008, 2009, 2010  
Sheila Hugh Mackay Foundation, 1994

## PRESENTATIONS & CONFERENCE PAPERS

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### Invited Speaker & Artist Talks

Heller, L. *Avatar Lives: Collaborative Online Identity*. Digital Arts Seminar, State University of Minas Gerais/UEMG, Belo Horizonte, Brazil. 2018  
Heller, L, and D. Millerson. *All Hands on Tech: Craft, Pedagogy and the Digital Challenge*. Research Wednesdays, OCAD University, Toronto, ON, 2017  
Heller, L, et al. *Dobble Debate, Game and Disability Research*. Research Rendezvous, OCAD University, Toronto, ON. 2017  
Heller, L. *The Pillflower Project*. Future 12 Talks, Digifest: Privacy, Money & Pleasure, George Brown College, Toronto, ON. 2013  
Heller, L. *Mind the Gap: The Gutter to Gender-Bending*. ProprioMedia: OCADU Colloquium Series in Media Studies & Research, OCAD University, Toronto, ON. 2013  
Heller, L. *Slippage: Floorcloths and Sculpture*. Artist's Talk, Laurier University, Waterloo, ON. 2013

Heller, L. *The Adventures of Nar Duell in Second Life*. macGrid Research Workshop, McMaster University, Hamilton, ON. 2012

Heller, L. *Nar Duell's Wardrobe — an Artist Talk*. Drake Hotel, Toronto, ON. 2010

Heller, L. *Artist Talk*, InterMedia: Time and Space, Brock University, Ste. Catherines, ON, 2010

Heller, L. *Artist Talk*, Transmute;;Subtle Technologies, 12<sup>th</sup> Annual Festival, 2009, Networks, Toronto, ON, 2009

Heller, L. *Artist Talk*, Australian National University, Canberra, Australia, 2008

Heller, L. *Artist Talk and Second Life Tour*, York University, Toronto, ON, 2008

Heller, L. *Artist Talk*, Professional Practices, OCAD, Toronto, ON, 2008

Numerous artist talks to quilt and weaving guilds in Ontario, 1990 - 1998.

### **Panel Moderator**

Heller, L, et al. *From Craftivism to Craftwashing*. Crafting Sustainability, OCAD U, Toronto. 2015

Heller, L, et al. *Weaving Community: Representations in Textile Art and Feminist Politics*. Feminist Art Conference, OCAD University, Toronto. 2015

Heller, L, et al. *Health Image and Feminism – How Our Well Being Is Affected by Patriarchy*. Feminist Art Conference, OCAD University, Toronto. 2014

### **Workshop Convener**

Heller, L, and N. Czegledy. *The Game of Dobble Debate: Play, Difference, and Coexistence*. ISEA2017, University of Caldas, Manizales, 2017

Heller, L, and N. Czegledy. *The Game of Dobble Debate*. Serious Games, Multimedia, Cognition, Art Therapy Conference, University of Guanajuato, Guanajuato. 2016

Heller, L, et al. *Upside Downside*. Transitio MX2015, Mexico City. 2015

Heller, L. *Accessing the Internet, website design workshop*, Whitby Station Gallery, Whitby, ON. 2010

Heller, L. *Art Reach at AGA*, Open Art Studios, Sault Ste Marie, ON, 2010, 2011

Heller, L. *Heat Transfer Technology*, Textile Museum of Canada, ON, 2004

Numerous workshops convened for quilt and weaving guilds in Ontario, 1990 - 1998.

### **Conference Papers Presented and Proceedings**

Heller, L. *My Ph.D. Is Nonsense*. 9th SAR International Conference for Artistic Research ARTISTIC RESEARCH WILL EAT ITSELF, University of Plymouth, UK.

Heller, L, and K. Morris. *Embodied Learning and the Neo-Liberal University*. Uncertain Futures, Canadian Association of American Studies, OCAD University, Toronto. 2017

Heller, L. *The Adventures*. Uncertain Futures, Canadian Association of American Studies, OCAD University, Toronto. 2017

Heller, L, and D. Millerson. *Hands on the Tech: Craft, Pedagogy and the Digital Challenge*. Can Craft? Craft Can! Canadian Craft Biennial Symposium, Art Gallery of Burlington, Burlington and OCAD University, Toronto, 2017

Heller, L. *Visualisation Meets Assistive Tech*. Panel Member, 22nd International Conference on Virtual System Multimedia (VSMM), Sunway University, Kuala Lumpur. 2016

Heller, L, and N. Czegledy. *The Game of Dobble Debate - Alternate Educational Strategies*. 17th Annual Convention of the Media Ecology Association, University of Bologna, Bologna. 2016.



Heller, L. *Mind the Gap: From the Gutter to Gender-Bending*. Digital Humanities Exploratorium, Pathways to Interdisciplinary, Creative Praxis and Digital Humanities Research, University College Dublin, Dublin. 2013.

Heller, L. *Mother/Daughter Twinning;-) Cyborg Imagining*. Seeing Things Differently, Engendering Dialogues, Feminist Thought and Contemporary Debates in Art, Science, and Education, University of Dundee, Dundee. 2012.

Heller, L. Fuzzy Precincts and Bleeding Edges: Feminist Theory and the Study of Virtual Materiality. ISEA2011, Sabanci University, Istanbul. 2011.

Heller, L. Hi-Tech, No-Tech, Lo-Tech, Conference Panelist, RAIQ / Popstart, Montreal, CA, 2010

Heller, L, et al. *Do Quilts Count?*, panelist, The Museum for Textiles, Toronto, ON, 1998

## PUBLICATIONS

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### Book Chapters

Heller, L. "One for Sorrow: A Handmade Virtual Reality Experience." *Contemporary Paths: Realities of Art, Science and Technology*, edited by Pablo Gobira, State University of Minas Gerais, 2018.

Heller, L. "Found Objects, Bought Selves." *New Opportunities for Artistic Practice in Virtual Worlds*, edited by Denise Doyle, IGI Global, 2015, pp. 140–61.

### Journal, Magazine & Catalogue Articles

Heller, L, and D. Doyle, editors. "ISEA2017: Bio-Creation & Peace." *Virtual Creativity*, vol. 7, no. 2, 2017, <http://www.intellectbooks.co.uk/journals/view-Journal,id=179/>.

Heller, L., and L. Goodman. "What Do Avatars Want Now? Posthuman Embodiment and the Technological Sublime." *2016 22nd International Conference on Virtual System Multimedia (VSMM)*, IEEE Xplore, 2016, pp. 1–4.

Heller, L. "What Do Avatars Want?" *Metaverse Creativity*, vol. 6, no. 1/2, Nov. 2016, pp. 37–53.

Heller, L. "The Low Life Epic: The Adventures of Nar Duell in Second Life." *Scene*, vol. 1, no. 2, July 2013, pp. 179–96.

Heller, L. "Beauty – A Power Point Presentation." *The Surfacing Journal*, Summer, 2005.

Heller, L. "Gift Giving in the Quilting Community." *The Surfacing Journal*, Spring, 2004.

Heller, L. "Caryl Bryer Fallert, A Sense of Wonder." *Catalogue Essay*, Burlington Art Centre, 2001.

Heller, L., editor. "News & Views." *The Surfacing Journal*, Winter, 2000.

Heller, L., editor. "Wages & Woes." *The Surfacing Journal*, Summer, 2000.

Heller, L., editor. "POV, Relationships Surrounding the Maker." *The Surfacing Journal*, Fall, 1999.

Heller, L., editor. "Beyond Grunting. Text and Visuals..." *The Surfacing Journal*, Spring, 1999.

Heller, L. "The Computer Artist." *Embroidery Magazine*, 1991.

Heller, L. "Of Fractals, and Pixels, and Rotating Quilts Blocks." *Threads Magazine*, 1990.

### Doctoral Thesis

Heller, L. *Avatar Daughters: Envisioning a Spectrum between the Material/Virtual through Feminist Theory*. University College Dublin, 2016.

## STUDENT SUPERVISION & GRADUATE EXAMINATION

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Master's Thesis, Internal Examiner, Mel Worku, Contemporary Art, Design and New Media Art Histories, OCAD University, 2018

Master's Thesis, Internal Examiner, Samantha Sherer, Interdisciplinary Art Media and Design, OCAD University, 2018

Master's Thesis, Co-Supervisor Henrique Assis, Contemporary Art, Design and New Media Art Histories, OCAD University, 2017

Bachelor's Honours, Co-Supervisor: Claire Van Doornik, OCAD University, 2017

Master's Thesis, Internal Examiner, Alana Traficante, Contemporary Art, Design and New Media Art Histories, OCAD University, 2016

Bachelor's Honours, Examiner, Yutong Han, Digital Futures, OCAD University, 2016

Bachelor's Honours, Examiner, Gary Zeng, Digital Futures, OCAD University, 2016

Master's Thesis, Internal Examiner, Tara Akitt, Contemporary Art, Design and New Media Art Histories, OCAD University, 2014

Bachelor's Honours, Thesis Faculty, supervised approximately 140 students, OCAD University, 2012 - 2018

Principal Investigator and liaison supervising six graduate student research assistants, *Serious Play*, OCAD University, 2018

Co-Investigator and the principal liaison supervising one graduate and two undergraduate student research assistants, *Craft, Pedagogy and the Digital Challenge*, OCAD University, 2017

Co-Investigator and the principal liaison supervising two undergraduate student research assistants, *The Game of Dobble Debate*, OCAD University, 2015

Supervisor for an undergraduate graphic design student who created a ten-minute motion graphic presentation that augmented a talk I gave at *Digifest*, OCAD University, 2015.

## COURSE & PROGRAM DEVELOPMENT

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Developer / Professor, School of Interdisciplinary Studies, Graduate Studies, OCAD University, Course Title: Creative Techniques, 2017

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: Packs & Sacks: Nomadic Style, 2017

Developer / Professor, School of Interdisciplinary Studies, Digital Futures, OCAD University, Course Title: Synthesis, 2015

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: Thesis I, 2015

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: History of Textiles Since 1800, 2013

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: Thesis II & III, 2013

Developer / Professor, Faculty of Design, Material Art & Design, OCAD University, Course Title: Concept Development, 2010

Committee Member, Faculty of Design, OCAD University, Curriculum Committee, 2015 - 2018

Committee Member, Faculty of Design, OCAD University, Articulation Agreement with George Brown College, 2015

Photo Arts Certificate Program, Image & Object, Sir Sanford Fleming College, Haliburton Campus, Haliburton ON, 2006 – 2008

Textile Surface Design Certificate Program, Embellishment, Sir Sanford Fleming College, Haliburton Campus, Haliburton ON, 2006

Teaching Assistant, First Year Program, 4D, School of the Art Institute of Chicago, 2002-03

Photo Educators' Conference workshop, Ryerson University, ON, 2001, 2002

Photo Based Imagery & Textiles, School of Craft & Design, Sheridan College, ON, 2001

Integrating Surface Design, Mississauga Living Arts Centre, Mississauga, ON, 2001

## ACADEMIC SERVICE

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Note: Material Art & Design (MAAD) is a department of OCAD University

*MAAD Speakers Series*; an ongoing commitment to bring a well-known artist and/or designer from the art, design or craft community, each semester, to speak at OCAD University; myself and the two other members of the committee arrange for the speakers, fund, publicize and host the talks, 2015 - 2018

*MAAD Alumni Tracking / Recruitment*; an ongoing committee that looks at ways to track and keep in touch with MAAD, OCAD University alumni as well as recruit new students to the program, 2015 - 2018

*MAAD Curriculum Mapping*; a committee that meets regularly in order to develop and oversee curriculum in the department, 2014 - 2018

*Senate Member*, OCAD University; monthly commitment, 2015 - 2017

*Continuing Studies Committee*; an OCAD University senate committee that meets bi-monthly and approves new continuing studies courses, diplomas as well as supporting the Continuing Studies director and staff, member 2015, Chair 2016 - 2017

*Honorary Degree Committee*; an OCAD University senate committee that meets several times a year to research and vote on honorees for OCAD University

*NYC Field Trip*; along with Rachel Miller of Sheridan College, I organize and escort students to New York City to see exhibitions, trade shows, tour industry and meet artists/designers/craftspeople, the work involved in organizing the trip includes student recruitment, booking accommodations, arranging tours and registrations for events, helping students prepare for the trip, 2016 - 2018

*MAAD, Haystack Annual Conference & Field Trip*; this initiative involves student recruitment, travel arrangements, driving students to Deer Isle, Maine and followup support in order to attend an event called *Art School Collaborative* which brings together ten universities on the eastern seaboard for a retreat at *Haystack Mountain School of Craft*, each year I have raised the money in order to finance the trip for the students, 2015 - 2018

*Pattern Pod connections*; I arranged for the the owners of a textile design company called *Pattern Pod*, who I had met at Surtex, a textile design trade show, to speak to our students, Pattern Pod also offered internships for our students

*Weavers Art*; this is an experiential opportunity developed for students at OCAD University to design for a local rug company, their rug designs were hand knotted in Nepal and then shown at Weavers Art showroom, a number of the rugs were sold

*Fashion Philosophy Reading Group*; along with some colleagues from Fanshawe College, I have started a reading group which encourages faculty, colleagues and alumni to read theoretical texts pertaining to textiles and fashion bi-annually, 2016 - 2018

*Recruitment and admissions*; participated in admission interviews and assessments for OCAD University, 2015 - 2018

*National Portfolio Day*, a service commitment for OCAD University, faculty was recruited to help potential applicants to develop their portfolios, 2015 - 2017

*Look Inside*, an annual event at OCAD University where our studios are open to the public and faculty answers questions about our programs, 2015 - 2017

*Project 31*; contributor, this is an auction of faculty and alumni work at OCAD University that finances student scholarships and activities, the sale of my work funded the Haystack field trip and the MAAD Speakers Series, in addition I organized the participation of *Weavers Art*, a Toronto-based rug showroom, to commission designs from OCAD U students which were then auctioned as part of the Project 31 initiative

*Teaching Assistant Resource Guide*; reviewer, this is a teaching assistant resource edited by Stephanie Dayes of the Faculty & Curriculum Development Centre at OCAD University

*Hiring Committee*; member, hired sessional instructors for the MAAD program, OCAD University

*GBC – OCAD U Articulation Agreements*; member, the committee developed an articulation agreement which is now in effect between George Brown College and OCAD University

*Integrated Learning Program with GBC*; an initiative funded by the Ministry of Education, tasked to explore options for a joint program in Accessory Design between George Brown College and OCAD University

## PROFESSIONAL & COMMUNITY ACTIVITIES

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Member; Editorial Board, *The Journal of Virtual Creativity, Intellect*, 2016 – ongoing

Member; International Program Committee - ISEA2017, Universidad de Caldas, Columbia; ISEA2015, Simon Fraser University & Emily Carr University, BC; ISEA2014, Zayed University, UAE

Peer Reviewer; *Journal of Curatorial Studies, Intellect*, 2016

Drobnick, Jim, and Jennifer Fisher. *Journal of Curatorial Studies*. Intellect, 2012.

Co-Director; Data Materialization Studio, OCAD University, 2015 – ongoing

Principal Investigator; *Avatar Lives: Narratives of Gender, Embodiment and Identity*, OCAD University, Toronto and University of Wolverhampton, UK, 2015 – ongoing

Principal Investigator; *The Game of Dobble Debate—Debate and Difference*, 2016 - ongoing

Researcher; OMDC Research Grant, Focus on Fem-LED, OCAD University, 2014 - 16

Collective Member; Red Head Gallery, Toronto, ON, 2005 - 09

*Burlington Handweavers & Spinners Guild*

Juror; Ontario Arts Council, 2009

Juror; Toronto Outdoor Art Exhibition, 2010

Member; Contemporary Gallery Committee, Textile Museum of Canada, 2000

Exhibitor; Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON, 1993 - 1996

Exhibitor; One of a Kind Spring Show, Automotive Building, Toronto, ON 1994 – 1996

Website Designer; *Surfacing – Textile Artists and Designers Assoc.*, 2000 - 2002

Editor; *The Surfacing Journal (Textile Artists and Designers Assoc.)*, 1998 - 2001

Coordinator; *The Quilt Project*, 1992 - 2006

Coordinator; Lecture Series, *Surfacing – Textile Artists and Designers Assoc.*, 1992 - 1994

Member; Exhibit Committee, *Surfacing – Textile Artists and Designers Assoc.*, 1993

## EMPLOYMENT

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Assistant Professor, 2015 - 2018

Material Art & Design, Digital Futures, Liberal Arts & Sciences, Faculty of Design, OCAD University

Lecturer, Teaching Intensive Stream, 2014 - 2015

Material Art & Design, Digital Futures, Liberal Arts & Sciences, Faculty of Design, OCAD University

Instructor, Sessional, 2010 - 2014

Material Art & Design, Faculty of Design, OCAD University

Instructor, 2005 - 2008

Fine Arts, Haliburton School of the Arts, Sir Sandford Fleming College

Communications, Web and Graphic Designer, 1997 - ongoing

H & H Media Inc.

Professional Artist, 1995 - ongoing

Office Manager, Sterling & James Architects, 1989 – 1992

Manager, The Strand Workout at Alias, 1992 - 1995

Professional Dancer & Teacher, 1973 - 1987